



Jimmy Dale, Musician, Vocalist, and Composer, Credits his Musical Success to his Upbringing in the Monterey Peninsula!

It is said that Jimmy plays the tunes you like to hear in his own unique style. Of his successes including his two new jazz singles, Jimmy says: **“I was mentored by the best, right here, at home in Monterey.”**

Besides performing other people’s songs, Jimmy has enjoyed a wealth of composing many jazz, as well as reggae tunes, and has just released two new jazz Singles: “Agi’s Tune”, in honor of his deceased wife, and “Dear, Mr. Benson” paying homage to the famed guitarist and one of his idols, George Benson. These are not Jimmy’s first releases, but are considered the most emotional and creative of his original tunes thus far. These singles have already been picked up by several radio stations: KSBK 88.5 FM, KJJZ 102.3 FM, and on SmoothJazz.com Global Radio

From Los Angeles to Honolulu, from Frankfurt, Germany to Sardinia, Italy, Jimmy Dale performs nationally and internationally as a solo performer, duo, or with his Jimmy Dale Band, or his Reggae sounds of IRIE. A few of the A-list musical groups Jimmy has played with include: The Drifters, Platters, The Diamonds, The Coasters, Little Anthony and the Imperials, and the fabulous Penguins, Joe Higgs (known as the godfather of reggae), as well as having opened shows for Ziggy Marley, Bob Marley’s “Wailers”, Toots and the Maytals, Jimmy Cliff, Third World, and is heard playing guitar on Big Mountain’s CD “Unity” on the hit tune “Baby I Love Your Way” which sold millions. One of Jimmy’s most popular compositions, “Rub A Dub” is heard in the motion picture, “Sunset Heat” starring Dennis Hopper. Other songs from his IRIE CD, “FREEDOM OF CHOICE,” can be heard on Nickelodeon’s cable network.

Jimmy was born in Pottsville, PA in 1952, but since his Father was in the Army the family had to pack up and move to Berlin, Germany in 1953. The family consisted of Jimmy’s Mom and Dad, Marie and Jim, and his two younger brothers, Jay and Tommy. Again they were uprooted and sent back to the states where they moved to Seaside, California for 4 years and then on to El Paso, Texas.

By the time Jimmy was 12, they were back in Germany settling in Frankfurt. That’s when Jimmy started playing guitar. He saw the movie: *Hard Days Night* (Beatles) and he claim’s, **“I was lost in the life of music forever.”** and soon after started his first band which he called, “The Thoughts”. Almost immediately they were being booked at various High School Proms and teen clubs throughout Frankfurt Germany by one of Fats Domino’s booking agents.

But much too soon for Jimmy, in 1967 at age 16, he and the family were headed back to California. It was a very hard transition and Jimmy ended up living with his grandparents in Norco, California for awhile but soon opted to join his Mother and brothers who were settled in Seaside to help out, while his father was stationed in Saigon. In 1969 his father’s stint in the Army was over and was able now to rejoin Jimmy and the whole family again in Seaside, California.

Jimmy spent the rest of his childhood in the Monterey Peninsula area and considers it to be his true ‘home’ having graduated from Seaside High, and attending Monterey Peninsula College, where he began studying music and composition with Don Schamber.

Jimmy also attended Berklee in Boston and UC Santa Cruz. He has studied music with guitarists: Ted Greene, Carl Verheyen and Davis Ramey, trumpet/composition with Randy Masters and Tony Horowitz, Joe Sekon, mathematical composition, Ray Drummond, bass and Ray Brown, trombone and music arranging, just to name a few.

But, he attributes Don Schamber from MPC, as the one who had the biggest influence on him. **“He taught me the love of jazz and how to compose.** I believe I took every class he had. Don was very stern, but I loved every minute of it. I remember sitting in his office talking about the pros and cons of my wanting to go to LA. By going to LA, Don told me, that I would be exposed to new music of all kinds and (in his humorous way) said that the air would probably shorten my life...but everything is there... so, go!” I lost a real friend and mentor when Don Schamber passed in 2011.”

Another great friend from Monterey and mentor is pianist Bobby Phillips. “I met Bobby through the great Bassist Buddy Jones when I was 21. We started jamming together and we haven’t stopped yet! Every time I go to Monterey my first call is to Bobby to see about playing together. He plays so great. It takes all I know, just to try and keep up with him. He’s quite an inspiration. He advised me on one of my original jazz compositions that I wrote in honor of my wife, prior to her passing of cancer: AGI’S TUNE, my recent Single release full of my love for her, and appreciation for life. Bobby and I are often found playing at Park Lane Nursing Home. What a joy to see the smiles on the faces of these precious residents when we bring our music to them. I have to hold back my tears. They are so appreciative.”

“Another special musician to me is pianist, Lee Durlay who always let’s me sit in with him and jam, and who always has a kind word to share. One band I’ll never forget was the Ace Hill Trio: Ace Hill, Bill Jackson and JJ. I remember the first time I went to a jam session at the Red Vest in Seaside. I was under age, but I managed to get in anyway. I brought my fake book with all these tunes in it. It didn’t take long before he grabbed it out of my hands and threw it out into the audience. The pages went flying all over the place. He said to me as I stood shaking, *‘Boy, don’t you ever come in here with that book. You bring your ears and listen!’* JJ and Bill told me not to let him scare me and to listen to JJ’s bass root and follow... and to keep coming back. I did just that. That was one of the most valuable lessons I’ve ever learned.”

Jimmy would join the illustrious group of musicians to jam at the home of bass player and music producer, JoJo Franklin in Pacific Grove. “Anywhere from 5 to 10 musicians would show up and be stacked in JoJo’s living room! A-list musicians like: Randy Uchida, bass, Bill Delap on guitar, Brian Stock trumpet, Stu Reynolds blowin’ his sax, Don Pendagrass, piano, Mark Vrudny pounding out his drums. All of us MPC alumni of Don Schamber’s! And of course many of us honing our vocal chops, too!”

Jimmy’s Father and surviving brother still live in Monterey (Castroville) where Jimmy visits on a monthly basis. You can bet he calls Bobby Phillips first thing and they go out jamming all around town!

Just last month (April) Jimmy’s newest smooth jazz Singles were released: “Dear Mr. Benson” a tribute to George Benson, famed guitarist and recording artist and, “Agi’s Tune”, the music he wrote for his late wife. Included on these singles with Jimmy on guitar, are: Jimmy Roberts (tenor sax), T. Coakley (piano), Keith Jones (bass), and Rock Deadrick (percussion).

The CD’s were distributed by BFM Digital on Amazon, iTunes and other popular Internet stores. They have also been picked up to air on several radio stations: **KSBK 88.5 FM, KJJZ 102.3 FM, and on SmoothJazz.com Global Radio**

Purchase / Sample SIX of Jimmy’s Music on iTunes: www.itunes.com/jimmydale/

Purchase / Sample DEAR MR.BENSON on Amazon:

www.amazon.com/Dear-Mr-Benson-Single/dp/B00C396488

Purchase / Sample AGI’S TUNE on Amazon: www.amazon.com/Agis-Tune/dp/B000C38K8J0

Official WebSite: www.jimmydale.net

To Contact Jimmy Dale Directly: jdale007@yahoo.com

Enjoy Jimmy’s Promotional Video: “Jimmy Dale Music Demo” at: www.jimmydale.net/Videos.html

Browse his Official Website: www.jimmydale.net for Photos, Reviews, Testimonials, Gigs, and more

Look for Jimmy at the various Tommy Bahamas Bar & Grill or Tommy Bahamas Tropical Café, anywhere from Los Angeles, San Diego, and Palm Desert, as their regular house entertainment.

Jimmy is working on another CD focusing on his Reggae sounds of IRIE. After that, he intends returning to his love of original jazz compositions.

Aside from his music career, Jimmy is also recognized for his acting abilities with roles in these feature films:- “George Wallace” directed by the notable, Mr. John Frankenheimer, “Ford Fairlane” starring Andrew Dice Clay, “Judge Koan” with Stanley Kamel, and in, “Absolute Evil” directed by Ulli Lommel, starring David Carradine. Jimmy will be appearing on the TV Show “Mike and Molly” with Billy Gardell and Melissa McCarthy sometime this May.

NOTE:

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